

♩ = 148

[illegible]

2
4

Fl.

Ob.

Cl.

Fg.

Hr.1&3

Hr.2&4

Tp.

Tb.1&2

Tb.3

Tu.

Tim

Gl.

Per.1

Per.2

Vl1

Vl2

Vla

Vc.

Cb.

♩ = 84

Fl. *tr* *dim. rit.* *p*

Ob. *tr* *dim. rit.* *p*

Cl. *tr* *dim. rit.* *p*

Fg. *dim. rit.* *p*

Hr.1&3 *dim. rit.* *p*

Hr.2&4 *dim. rit.* *p*

Tp. *dim. rit.* *p*

Tb.1&2 *dim. rit.* *p*

Tb.3 *dim. rit.* *p*

Tu. *dim. rit.* *p*

Tim *dim. rit.* *p*

Gl. *dim. rit.* *p*

Per.1 *dim. rit.* *p*

Per.2 Cym. *dim. rit.* Sleigh bells *p*

Vl1 *tr* *dim. rit.* *p*

Vl2 *tr* *dim. rit.* *p*

Vla *dim. rit.* *p*

Vc. *dim. rit.* *p*

Cb. *dim. rit.* *p* pizz.

[illegible]

14

Fl.

Ob.

Cl.

Fg.

Hr.1&3

Hr.2&4

Tp.

Tb.1&2

Tb.3

Tu.

Tim

Gl.

Per.1

Per.2

Vl1

Vl2

Vla

Vc.

Cb.

5

mf

mf

mf

[illegible]

25 7

Fl.

Ob.

Cl.

Fg.

Hr.1&3

Hr.2&4

Tp.

Tb.1&2

Tb.3

Tu.

Tim.

Gl.

Per.1

Per.2

Vl1

Vl2

Vla

Vc.

Cb.

Snare

Tamb.

mp

mf

pizz

$\text{♩} = 130$

This musical score page contains measures 30, 31, and 32 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns 1&3 (Hr.1&3), Horns 2&4 (Hr.2&4), Trumpet (Tp.), Trombones 1&2 (Tb.1&2), Trombone 3 (Tb.3), Tuba (Tu.), Timpani (Tim), Gong (Gl.), Percussion 1 (Per.1), Percussion 2 (Per.2), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes a snare drum (Per.1) and a cymbal (Per.2). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1&3, Horns 2&4, Trumpet, Trombones 1&2, Trombone 3, and Tuba. The score is marked with a '30' at the beginning of each measure, indicating the measure number. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes a snare drum (Per.1) and a cymbal (Per.2). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1&3, Horns 2&4, Trumpet, Trombones 1&2, Trombone 3, and Tuba. The score is marked with a '30' at the beginning of each measure, indicating the measure number.

33

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Hr.1&3

Hr.2&4

Tp. *f*

Tb.1&2

Tb.3

Tu.

33

Tim

Gl. *f*

33

Per.1

33

Per.2 *f*

33

Vl1 *f*

Vl2 *f*

Vla *f*

Vc. *f*

Cb. *f*

pizz.

pizz.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and accents, marked *f*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some movement in the later measures. The percussion section includes a snare drum (Per.1) and a tom-tom (Per.2), both marked *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a dense, rhythmic texture with many sixteenth notes, also marked *f*. The Viola and Cello parts include a 'pizz.' (pizzicato) instruction in measure 35. The score is written in a key with two flats and a 4/4 time signature.

[illegible]

14
51

Fl.

Ob.

Cl.

Fg.

Hr.1&3

Hr.2&4

Tp.

Tb.1&2

Tb.3

Tu.

51

Tim

Gl.

51

Per.1

51

Per.2

51

Vl1

Vl2

Vla

Vc.

Cb.

mp

mp

mp

[illegible]

16
59

Fl.

Ob.

Cl.

Fg.

Hr.1&3

Hr.2&4

Tp.

Tb.1&2

Tb.3

Tu.

Tim

Gl.

Per.1

Per.2

Vl1

Vl2

Vla

Vc.

Cb.

ff.

[illegible]

[illegible]

Musical score for measures 71-75, featuring a full orchestra and percussion. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Gong, Snare, Percussion 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 115. The key signature is one flat (B-flat major/D minor). The score shows a complex orchestration with many notes and rests, including a "ff" (fortissimo) dynamic marking.

[illegible]

22
84

Fl.

Ob.

Cl.

Fg.

Hr.1&3

Hr.2&4

Tp.

Tb.1&2

Tb.3

Tu.

Tim

Gl.

Per.1

Per.2

Vl1

Vl2

Vla

Vc.

Cb.

Tempo I

tr = 99

f

cresc.

Snare

cresc.

Cym.

8va

[illegible]

Fl.

Ob.

Cl.

Fg.

Hr.1&3

Hr.2&4

Tp.

Tb.1&2

Tb.3

Tu.

Tim

Gl.

Per.1

Per.2

Vl1

Vl2

Vla

Vc.

Cb.

*cresc.**cresc.**p**p**p**p**p**p**p**p**p**p*

Grancassa

S.Cym.

*p**p**p**cresc.**cresc.**cresc.**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**f**f**ff**ff**ff**ff**ff**ff*

103 27

Fl.

Ob.

Cl.

Fg.

Hr.1&3

Hr.2&4

Tp.

Tb.1&2

Tb.3

Tu.

Tim

Gl.

Per.1

Per.2

Snare

Vl1

Vl2

Vla

Vc.

Cb.

[illegible]

This musical score page contains the 29th measure of a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns 1, 2, and 3 (Hr.1&3, Hr.2&4), Trumpet (Tp.), Trombone 1 and 2 (Tb.1&2), Trombone 3 (Tb.3), and Tuba (Tu.). The percussion section includes Timpani (Tim.), Gong (Gl.), and two sets of Percussion (Per.1, Per.2). The string section includes Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 99. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos indicated. The percussion parts include Grancassa and Cym. (Cymbal). The string parts include various rhythmic patterns and dynamics.